

Edith S. Cook
Curriculum Vitae

Education

- 2000 DA, Middle Tennessee State University, Murfreesboro, TN
Doctoral exams in Criticism; Rhetoric, Composition Theory; German Language and Literature; Educational Leadership. Dissertation: *Writing as Therapy: Berman's Teaching Model of Composing and Reading Psychoanalytically*
- 1993 MA in English/Creative Writing, University of California, Davis, CA
- 1991 BA, magna cum laude, California Polytechnic State U, San Luis Obispo, CA

Creative Writing and Creative Nonfiction Seminars

- April 2010 & '11 Northern Colorado Writers Conference, Fort Collins, Colorado
- October 2008 & '09 Literary Connections, LCCC, Cheyenne, Wyoming
- June 2004 Ropewalk Writers Retreat, New Harmony, Indiana, sponsored by University of Southern Indiana in Evansville
- June 2003 Summer Creative Writing Conference, sponsored by Eastern Kentucky University, Lexington, Kentucky

Professional Development, Fisk University

- June and July 2002 Website management, Fisk Division of Natural Sciences and Mathematics
- Jan through May Coordinating the Fisk Writing Center
- Jan through May Developing website; posting WC activities
- Jan through May MTSU "Engl 737" Seminar on British Literature
- Feb. 22 Paper read at Tennessee Philological Society, Murfreesboro, TN
- Jan. 29 Presentation to Fisk Faculty: "Error Recognition and Annotation Writing"
- Fall of 2001 MTSU "Engl 749" Seminar on British Lit. through Fisk Bush grant

Professional Development, Dakota Wesleyan University

- Sept. 29 & 30, 2000 Two-day seminar on language proficiency assessment, SD State University at Brookings, SD
- Oct. 27 through 29 Conference, Association of Lit. Scholars and Critics, Chicago, IL
- Oct. 10 & 11 Pre-Conference Seminars at Educause Conference, Nashville, TN
- November 9, 2000 Team presentation to DWU faculty on the above

Professional Development, Tennessee State University

- November 4, 1999 Faculty training seminar, "Academic Advisement and Intensive Faculty-Student Interaction"

Honors, Grants, Awards

- S 2002 Fisk Bush grant for website development; Fisk Bush grant for faculty seminar

- F 2001 Fisk travel grant; Fisk Bush grant for professional development
 F2000 DWU travel grant
 W 99 MLA Convention travel grant
 98-99 Pinnacle Non-Traditional Honor Society, Middle Tennessee State University
 97-98 Teaching Assistantship, MTSU
 Su 96 Poets & Writers, Inc., Writing-Conference grant
 1996 San Luis Obispo County Arts Council grant
 92-93 David Noel Miller Fellowship, University of California, Davis
 90-91 Sigma Tau Delta English Honor Society, California Polytechnic State U

Teaching History

- F 2004 Austin Peay State University: 2 courses of **Composition 1010**
- S2002 Fisk University. **British Lit 332**: Modernist Writers; **Creative Writing 150**; **Varieties of Lit 210**. Rank: assistant prof; Supervisor: Adam Meyer, Dept. Chair
- F2001 Fisk University. **British Lit 330** (Survey of); **Communications 1** (Core 110), two sections. Rank and Supervisor as above
- F 2000 Dakota Wesleyan University, Mitchell, SD. **Expository Writing** (Engl 111 A, B, F); **Journalism** (Engl 211, Engl 311, combined); **Journalism Workstudy** (Engl 212, Engl 412, comb.). Rank: Assistant Professor. Supervisor: John Wilson, Dept. Chair
- F 99 Tennessee State University, Nashville, TN. **American Lit. 212** (Civil War to 1914); **Composition 101 and 102** (four sections). Rank: Full-time temp. Supervisor: Gloria Johnson, Dept. Chair
- 98-99 Tennessee State University. **Composition 101 and 102**, three sections. Rank: part-time temp. Supervisor: Prof. Jo Helen Railsback
- Su 98 Melanchton Gymnasium, Bretten, Germany. **English as Second Language**. (Students 15 to 19). Rank: Visiting Instructor. Supervisor: Wolfdieter Fichtner
- 97-98 Middle Tennessee State University, Murfreesboro, TN. **World Literature 211**, spring semester as internship. **Composition 111**, fall and spring semester, portfolio method in a two-semester practicum. Rank: GTA. Supervisors: Ayne Cantrell, Robert Holtzclaw
- 96-97 Allan Hancock College, Santa Maria, CA. **First-Year Composition** (three sections); **Literature and Media**; staffing **Writing Center**. Rank: Part-time temp. Supervisor: Michael O'Brien, Dept. Chair

95-96 Cuesta College, San Luis Obispo, CA. **First-Year Composition**, three sections. Rank: Part-time temp. Supervisor: Ed Conklin, Dept. Chair

91-93 UC Davis, Department of English. Lit. TA (reader/paper grader) **ENL 117C**, **"Shakespeare: The Middle Period."** Grading papers under supervision; assisting the professor in study sessions; holding office hours; arranging video viewings. Mentor: Michael Hoffman

Work Experience Other Than Teaching

93-97 South County Law Center, Arroyo Grande, CA. Legal research, word-processing, bookkeeping, editing, proofreading. Promoting client relations, supervising and training entry personnel. Supervisor: H. Darold Cook, attorney

95-97 SLO NightWriters, Inc., San Luis Obispo, CA. Workshop leader, Tuesday evenings. Critiquing manuscripts, encouraging productivity. Emphasis on fiction, creative non-fiction, autobiography, poetry. Collaborating Leaders: Rosemary Wilvert; Lou Schwartz

94-96 Slip of the Tongue Writing Conference, San Luis Obispo, CA. Lead creative writing workshops, guided discussions on language, construction of meaning, manipulation of symbols. Critiqued manuscripts, encouraged production of writing, advised women writers reaching for voice. First week each August. Administrative duties: arranged funding, wrote grant proposals. Collaborating Faculty: Glenna Luschei; Torre Houlgate-West

1994 Achievement House, Inc., San Luis Obispo, CA, through Arts Council grant. Worked in the performing and language arts with developmentally disabled adult learners: selecting songs, music, accompaniment; directing poetry workshops and musical celebrations with guests and board members. Feb. to Dec. 1994. Supervisor: Darel Sorensen

Su 93 D-Q University, a college for Native American and Chicano students near Davis, CA. Artist in Residence. Supervising summer dorms, planned leisure and recreation activities; participated in workshops on diverse learning styles. Supervisor: Carlos Cordero

Community Involvement

Fall 2008 through Summer 2010

Cheyenne, WY: Served as Foster Grandparent at Anderson Elementary School

2001 Mitchell, SD: Participated in "Poetic Power" Fundraiser for foodbank at Oscar Howe Arts Center

1996 San Luis Obispo County Arts Council: As grant recipient, arranged creative productions, art fairs, community events; processed grant applications. San Luis Obispo, CA

- 94-96 San Luis Obispo County Women's Resource Center. Volunteer Writer. Proofread texts for publications, identified sources for funding, drafted grant proposals. San Luis Obispo, CA
- 94-95 San Luis Obispo County Symphony Association. Volunteer Artist/Writer. Proofreading texts for publications; helping with grant-writing; participating in fund-raising through Women's Guild and other channels. Collaborating members: Peggy Peterson, Sandi Sigurdson. San Luis Obispo, CA
- 94-96 Children's Workshops in singing and music theory; poetry writing. Collaborating teacher: Darryl Rundstrom, Branch School, Arroyo Grande, CA; Central Coast Volunteer Network. Workshops in the performing and language arts, grades K through 12. Supervisor: Carol Harvey, Arroyo Grande, CA

Languages

Native speaker of German; language training in French at Ecole Française, Paris, France. In California, acquired working knowledge of Spanish language, and Chicano culture

Selected Publications; Presentations

- Dec 2002 Book Review of Comp Tales, in College Communication and Composition 54:2. Ed. Marilyn M. Cooper, Michigan Technological University. 310-12.
- 2/22/02 "The Sorrow of Loss, the Solace or Writing: Virginia Woolf in the African American Classroom." Paper read at Conference of the Tennessee Philological Society, Middle Tennessee State U, Murfreesboro, TN
- 6/19/01 "Aftermath of a Suicide: When Hierarchies Create and Maintain Crisis." Paper read at the 27th Conference on English, U of Wyoming, Laramie, WY
- 6/19/99 "An Essay to Remember: Traveling with the Student Writer Toward Memorable Prose." Paper read at the 26th Conference on English, U of Wyoming, Laramie, WY
- 3/24/99 "Musical Intermission." With vocalist Valetta Wayne. Eighth Annual Women's International Poetry Reading, Middle Tennessee State U, Murfreesboro, TN
- 2/19/99 "My Name is ~~Mary~~ Frankenstein." Monologue with musical frame. Women's Studies Conference, Middle Tennessee State U, Murfreesboro, TN

List of publications and presentations prior to 1999 available on request

References

Meyer, Dr. Adam, Associate Professor of English
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Division Chair, Website Director

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Dissertation Director